

SUSAN EARL Film maker Animator Illustrator Digital designer

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EDUCATION

2005

ADVANCED DIPLOMA - PROFESSIONAL SCREENWRITING FOR FILM & TELEVISION

School of Media and Communication, RMIT

1996

GRADUATE DIPLOMA - ANIMATION AND INTERACTIVE MEDIA

Centre for Animation and Interactive Media, RMIT

1990

DIPLOMA OF TEACHING

University of Canterbury, Christchurch, NZ

1989

BACHELOR OF ARTS

University of Canterbury, Christchurch, NZ

AWARDS

2017 MAY

WINNER AUDIENCE CHOICE AWARD FOR BEST SHORT

Bentonville film Festival (USA)

Deep Storage

2015 DECEMBER

WINNER BEST ANIMATED SHORT

Paris Independent Film Festival

Valmay the Visitor from Beep Beep Beep Bleetlebox 967

2015 OCTOBER

WINNER BEST SHORT SCRIPT

Slamdance Screenplay Competition

Deep Storage

2011 AND 2014 MARCH

RUNNER UP MOFF

Celluloid Casserole (alternative aussie shorts programme)

Valmay the Visitor from Beep Beep Beep Bleetlebox 967 (2011)

A Very Special Date (2014)

SCREENPLAYS / FILMS

WORKS IN DEVELOPMENT

SCREENPLAYS (Feature)

Morning Glory

Feature screenplay

Received Film Victoria's New Feature Writers Grant 2005

Wrote a second draft with this funding

Started a co-writing relationship with Mira Robertson 2009-2016

Macgowan films optioned the script 2010

Ana Kokkinos slated to direct

Noxious

Feature screenplay

Early development. Near future science fiction.

Developing with Happening Films.

SCREENPLAYS (Shorts)

Rise

Short screenplay

20 minute script in development. 3rd draft.

At the Going Down of the Sun

Short screenplay

8 minute script. Final draft.

Lost

Short screenplay

15 minute script. Final draft.

Amanda the Magic Reptile Girl

Short screenplay

6-8 minute children's film. Final draft. Possibly a web series, in development.

The Cat Whisperer

Short screenplay

Early development. The continuing sagas of Hilda Vin De Bottom.

FILMS

The Girl From There

Short live action

Short sci fi. Shot over the summer. In edit.

SLICE

Short live action

Shot. Edited. Soundtrack being composed. Produced by Happening films.

Otis and Hugo Swing

Short documentary

18 year ongoing documentary project. Every year I film my nephews on the same swing at our families holiday house in NZ. They are currently 11 and 8.

100

Short documentary

My grandmother 'Nainy' turned 100 years old last March. I have filmed her over the years but started in earnest when she was 99 and will this year too. Early editing stage.

PRODUCED WORKS

Deep Storage

Short (15 min) 2017

Writer, director

Received production funding from Screen Australia 2016

Winner audience choice award Benotville Film festival (USA) 2017.

Winner Slamdance Short Screenplay Competition 2015.

Made with Happening films 2016.

A Very Special Date

Short mockumentary (6 mins) 2014

Writer, director, performer

The adventures of Hilda Vin De Bottom. Played at queer film festivals.

Prizes: Runner up MQFF (Celluloide Casserole)

Role Clarity

Short (3 mins) 2013

Writer, director

Also, with a different ending *Core Competencies*. Played at queer film festivals.

Valmay the Visitor from Beep Beep Beep Bleetlebox 967

Short Animation (15 mins) 2010

Writer, director, animator, art director

Received script development funding from the Australian Film Commission 2008

Received production funding from AFC/Screen Australia 2009

Produced by Shannon Owen Films. Associate producer Kate Cawley

Valmay has played since 2010 at numerous festivals around the world. These include some of the following: Flickerfest (who also distribute), Frameline (San Fran, USA), Melbourne and Sydney International Animations festivals, MardiGras Film fest, MQFF, London Australian Film Fest, TRICKY WOMEN Animation Festival (Vienna), Show me shorts - invited panelist (NZ), Boston, North Carolina, Bloomington, Seattle, Torino Gay film festivals.

Prizes: MQFF runner up. Winner best animated short Paris Independent Film Festival.

Valmay the Visitor - Study 1: waiting

Animated short (2.5 mins) 2007

Writer, director, animator

This was a small study to bring Valmay to life. Played at a couple of festivals e.g. Tres Court and was in Clermont-Ferrand market.

Zulya and the Children of the Underground

Animated music video (4 mins) 2005

I was one of 4 creators and producer

Received production funding from the Australian Arts Council

Zulya used the video to promote the song and played it frequently projected on stage.

It played at a few festivals e.g. Sound Kilda and the Paris Cinerail Film Festival (a festival about trains on film!)

It's Like That

Short animated documentary (7 mins) 2004

I was one of 13 animators and one of four producers

The film received post production and travel funding from the Australian Film Commission and travel funds from Film Vic.

Had a hugely successful festival run over three years. I attended Oberhausen and Sundance with the film. Made by the Southern Ladies Animation Group (SLAG)

Noelene Giblet's Big Snatch

Animated short (13 mins) 1997

Student film. Writer, Director, Animator

Recently after 20 years featured in MIAF 2017 in the Historic Women's programme.

Played at loads of festivals in the student section.

Prizes: Winner best animated production, Class of 1996, AIM Centre, RMIT

Winner best student film - Australian FX and Animation Festival 1997

WORK EXPERIENCE / INDUSTRY / FUNDING / EXHIBITIONS

MAY 2017 - CURRENT

SENIOR UX & PRODUCT DESIGNER at WOMBAT ALLEY

Working at Movember on a Testicular Cancer study, designing a digital resource.

JULY 2015 - MAY 2017

SENIOR UX DESIGNER at ENVATO

Designed the Envato Video iPhone App. Launched Christmas 2015

NOVEMBER 2013 - CURRENT 2016

EXPERIENCED DIGITAL & UX DESIGNER/ANIMATOR

Freelance contractor. Animation directing, UI/UX design. Illustration.

NOVEMBER 2010 - OCTOBER 2013

DIGITAL & UX DESIGNER at Sensis Pty Ltd

Designed the Whereis responsive website

JANUARY 2009 - AUGUST 2010

WRITER, DIRECTOR, ANIMATOR at Shannon Owen Films

Made the animated film *Valmay the Visitor from Beep Beep Beep Bleetlebox 967*

JANUARY 2009 - AUGUST 2010

ARTIST/FILM MAKER IN RESIDENCE at RMIT, Centre for AIM

Made the animated film *Valmay the Visitor from Beep Beep Beep Bleetlebox 967*

Mentored the masters students I shared the studio with.

FEBRUARY 2008 - OCTOBER 2010

SESSIONAL TEACHER at RMIT SCHOOL OF MEDIA AND COMMUNICATIONS

Taught concept development, animation, screenwriting into the Advanced Diploma of Multimedia

ONGOING SINCE 2004

PRINCIPAL at STUDIO SWIRL

Studio Swirl is my own studio for freelance and personal creative work. It all comes from the same place, but it comes out in different forms.

Writer, director, animator, film maker, illustrator, cartoonist, comic creator, digital designer - web and apps.

INDUSTRY

SINCE 2004

Invited assessor multiple times for the Masters of Animation, AIM centre, RMIT

On the program advisory committee for the Advanced Diploma of Screen and Media (Interactive Digital Media), School of media and communications, RMIT

FUNDING

2016

PRODUCTION FUNDING, SCREEN AUSTRALIA

Deep Storage - 15 minute short film

2010

CHILDREN'S TV WORKSHOP, FILM VICTORIA/ABC3

Accepted to attend a two day workshop with my idea -

Dr Sylvia Spong - Industrial Chemist!

2009

PRODUCTION FUNDING, SCREEN AUSTRALIA

Valmay the Visitor from Beep Beep Beep Bleetlebox 967 - 15 minute animated short film

2008

SCRIPT DEVELOPMENT, AUSTRALIAN FILM COMMISSION

Valmay the Visitor from Beep Beep Beep Bleetlebox 967 - 15 minute animation pilot

2006

NEW FEATURE WRITERS GRANT, FILM VICTORIA

Morning glory

2005

PRODUCTION FUNDING, AUSTRALIAN ARTS COUNCIL

Zulya and the children of the underground - animated music video

2005

TRAVEL GRANT, AUSTRALIA FILM COMMISSION

It's Like that - animated documentary short

Funding to help go to the Sundance film festival

2004

TRAVEL GRANT, FILM VICTORIA

It's Like that - animated documentary short

Funding to help go to the Oberhausen film festival

EXHIBITIONS

2017

LOCALISED SURVEY, *Brunswick Street Gallery, Brunswick st, Fitzroy*

I was part of a group show - *Localised Survey*

I exhibited 10 works on paper

2016

FEMFLIX: Australian feminist screen culture from the 90s, *University of Sydney*
My student film 'Noelene Giblet's Big Snatch' (1996) was part of the exhibition

2010

DRAWING OUT FESTIVAL OF DRAWING, *RMIT & University of the Arts London*
I was part of a group show - *Bodies for Motion*
Exploring drawing as a tool in character development